

EDNA MAYCHATS with CHARLES DARNTON and T.E. POWERS draws some PICTURES



Received a Mountain of Telegrams, Including One from Her Dog—Found Celebrating Her Birthday, Miss May Tells Her Age for the Last Time.

attracting any attention in it. It never worried me in the least. But I was worried last night with all those people out in front expecting something. "A number of your London friends were there?" "Tons of them. Came over just on purpose, and some are going right back. But more are coming on the 18th. Hats off to the gallant gentlemen of the Walsingham Club! There is a devotion which should distance the field. Still, when I inquired, with as much delicacy as I could muster, concerning the respective places which Englishmen and American men hold in her affections, Miss May, with that tact which looks well in print, answered, "I love them both." "But what worried me with every song last night," she resumed, leaving Englishmen to their sea voyage and American admirers to their fate, "was whether my voice would hold out. I've had laryngitis for four years and my throat was operated on again only last week. But at that I managed to take a B flat last night."

I wanted to ask if it did her any good, but restrained my curiosity with a respectful "Indeed!"

"When I leave off singing and go into comedy, as Mr. Frohman is planning to have me do next season, I may get over this trouble with my throat. Meanwhile I hope my voice will last the season with 'The School Girl.'"

"I hope so," I earnestly added.

And you hope so, too, don't you?

CHARLES DARNTON.

Star of "The School Girl" Happy Because She Has "Re-deemed" Herself—Shivers When She Remembers the Ice Maiden of Two Years Ago.

A LONG maid, with a wide smile, let us in and sat us by a window from which we could see a steam roller romping merrily across the virgin asphalt in the street below. She was nice and tidy and white, and her smile was really worth dramatizing. She didn't speak, not even say "Miss May will be here presently." She just smiled us in and then smiled herself out, leaving us rather forlorn and Mr. Powers regretting, as he afterward said, that he had not remarked the steam-roller was apt to get stuck on its job, or something similarly light and amiable.

Our loneliness, however, was soon over. There was the rustle of a skirt, a light step, and Edna May in all her morning glory.

"Noon an early hour? Not a bit! Routing me out? Nonsense! Why, I've been up since 8 o'clock!"

There was true, up-and-doing, Americanism for you! Usually, the successful star, after her "brilliant opening," appears with a hand pressed to her throbbing temples, and with a little, fluttering sigh, sinks into a chair to tell you how quite worn she is because she could not close her eyes until she had seen the morning papers. (Oh, the crimes those "morning critics" will have to answer for, sleep-stealing robbers that they are!)

BUT Miss May, sensible girl that she is, didn't "wait up." She slept the sleep of the successful and looked as fresh as an English daisy. She looked, too, quite like the dainty schoolgirl in the second act of the play at Daly's the night before. Her frock was white, with narrow strips of embroidery playing across it, and on her head was a baby-blue bonnet of straw which reminded me of one of those Indian baskets you buy at a summer resort and wonder what to do with when you get it home.

"Everybody has been very nice to me, and I am very glad," she said, simply, crossing her hands in her lap, and a grateful light in her eyes. "I'm glad, first of all, because I wanted—oh, so much!—to redeem myself from the failure I made when last here. Of course, 'The Girl from Up There' was a bad piece, and try as I would I couldn't make the ice on the ice maiden melt. It froze and froze until I felt positively congealed. They said a lot of things about me, but nothing which hurt me so much as that I was no longer an American girl but 'sickeningly-English.' That made me want to go back on the very next boat—for they were, and are, kind to me over there—and the memory of it made me afraid to come this time. I dreaded that they might say again that I was 'sickeningly-English,' but they didn't, did they?"

No, they didn't.

"And don't you think," with a flickering appeal from the drab orbs, "that it was rather unfair to charge me with having turned English? I didn't mean to be, really I didn't. It was—it was—"

"Unconscious!"

"Yes, that's it—unconscious. Perhaps I had changed. One is apt to get into the habit of speaking and acting like people with whom one is thrown. Perhaps I had lost my Yankee twang. But now that I am here once more I may find it again."

If you find the missing twang, please return it to Miss Edna May, Schuyler Apartments, and no question will be asked. Meeting her will be reward enough.

MISS MAY was found celebrating not only her press notices and congratulatory telegrams, but her birthday as well.

And what a pile of telegrams there was on her writing desk! "There's even one from South Africa," she said, with a glance out of the end of her eye which left me wondering whether it was from a soldier or a savage. Anyway, what's the difference? Between a soldier and a savage I mean.

"And fancy! There was one from a dog—her dog—from Nossy. He's the dearest little Blenheim spaniel, and he does express himself so nicely. Just read what he sent."

I feared the worst—doggerel—(Ouch!) but it wasn't. It was:

SYRACUSE, N. Y., Sept. 2.

I'm visiting Ella. Of course I am happy. Wish you success to-night. Love,

NOSEY.

Won't Pinky-Panky-Pool be jealous when he hears of this?

Of course we weren't the least "nosey" about the number of that birthday. It was a case, as Hoggshelmer has it, of "Just say something and den it comes out."

"I am twenty-six to-day," said Miss May, "but," she warned, "after to-day I'll not tell my age. It gets to be serious once a woman has passed twenty-five. And here am I with another birthday."

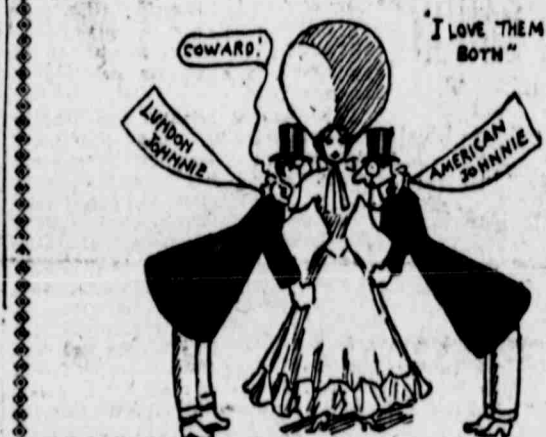
Miss May might have added "And with another birthday present," for at that moment the busy housekeeper bustled through with an interesting looking box.

Counting back, Miss May figured, it was eight years ago when she made her first appearance on the stage.

"It was here in New York in 'Santa Maria,' which Mr. Hammerstein

THE SMILING SPHINX

Star of "The School Girl" Happy Because She Has "Re-deemed" Herself—Shivers When She Remembers the Ice Maiden of Two Years Ago.



wrote, you remember, and I had a small part and sang in a trio with Eleanor Elton and Marie Walton. I never was in the chorus, as so often I said. From 'Santa Maria' I went with 'A Contented Woman,' and when



A DELICATE QUESTION.

CASINO GIRLS' MASCOT GONE



Has anybody seen Luttie? Everybody at the Casino from Alice Fisher down to the smallest girl in the Pony Ballet wants to know. Luttie was the mascot of "Piff, Paff, Puff" and now that he has been stolen there are vague superstitions that some Black Hand of a theatrical nature is trying to cast a spell on the Casino show.

Luttie is a Boston bulldog with a pedigree that would put a Back Bay family to shame. But in spite of this he has been the most popular party that ever walked past Denny or the mighty Foley at the stage door.

Luttie Stolen.

Luttie is the property of John Hyams, who plays the part of Piff and sings the Dutch song "Luttie." From the first rehearsal, when the little bulldog was scarcely able to walk, Luttie has attended performances. All this was changed last Sunday, when Luttie, who lives in state with Mr. Hyams and his wife, Lella McIntyre, at the Hotel Metropolitan, was stolen.

Everybody in the company is offering all kinds of rewards for the dog's return. And all the detectives on the police force have been put on the search of the Casino mascot.

May Die of a Broken Heart.

"Luttie will die of a broken heart," said Alice Fisher, who recently found her own set dog through his picture being published in The Evening World. "For he never let John Hyams out of his sight for a minute."

Last night an Italian called at the Casino and announced that he had found Luttie and would return him

HIS PERORATION.

The Scotch clergyman was expounding the story of the destruction of Pharaoh and his host:

"And Moses and his people crossed over safely to the other side, but Pharaoh and his host were submerged in the water. And Pharaoh lifted up his eyes and saw Moses standing safely on the other side, and he cried and said, 'Oh, Moses, save me!'"

But Moses never let on that he was hearing him. And he cried again, and said, 'Oh, Moses, save me, and I will let the children of Israel go!'"

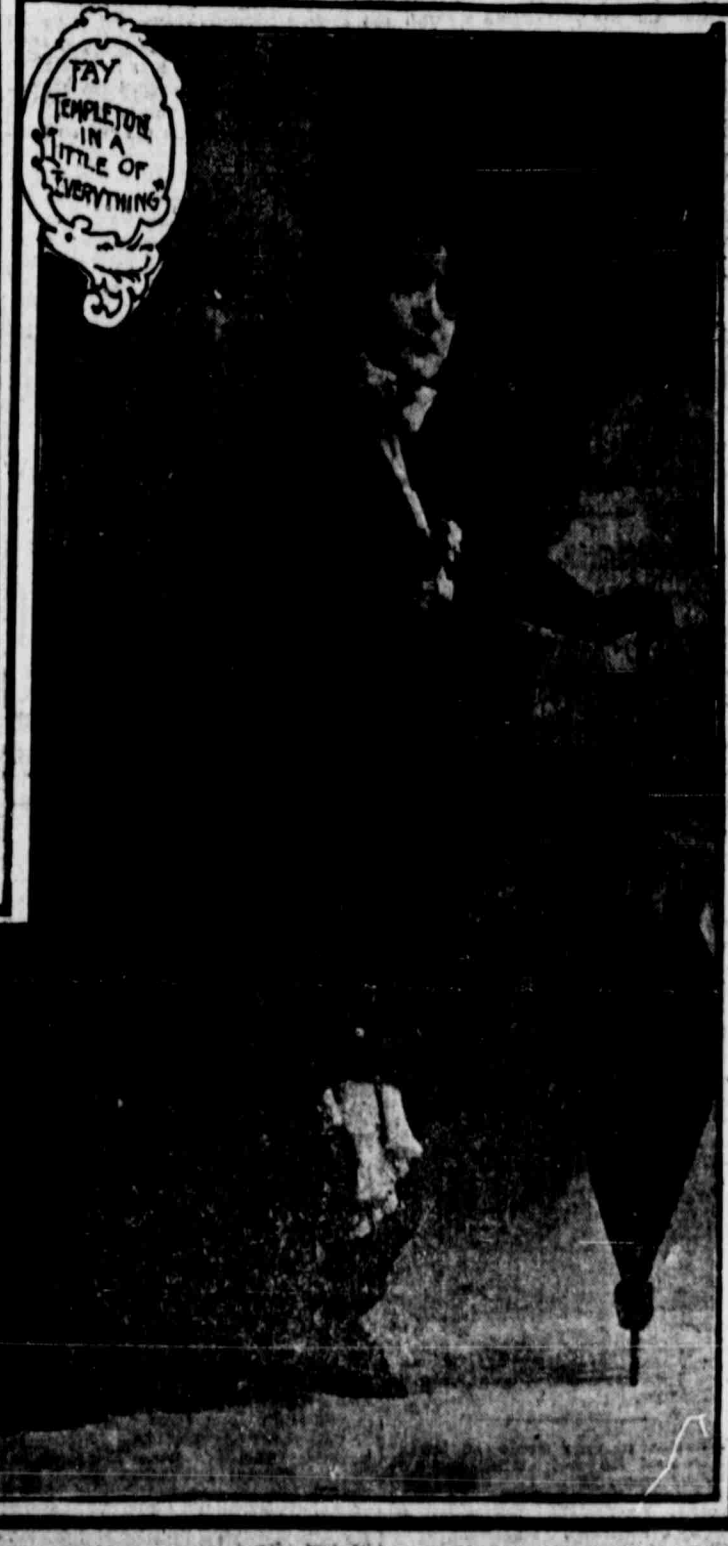
And Moses turned and looked at him, and said, 'Pharaoh, I think I have seen you before.'—Scottish American.

EN ROUTE.

Hi Tragedy—How did you like Iowa? Lowe Comedy—Well, there was one stolen there I'll never forget. We were simply carried away with it.

Hi Tragedy—You don't say? Lowe Comedy—Yes, a cyclone arrived about an hour after we did.—Philadelphia Press.

Fay Templeton as the Widow In "A Little of Everything"



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(The only perfect washing tablet.) Makes your clothes clean and whiter; is ABSOLUTELY PURE and does your washing WITHOUT RUBBING OR SCOURING. At all Grocers. Man'd by Van Nite Co., West Hoboken, N. J.

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Fourth Big Week of ABBOTT PARKER, WHO WAS SEIZED BY LOUISIANA, BEING A CHALLENGE OF THE MUSEUM OF MODERN TIMES.

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